





COLOR CHART:

A.B.C.D.E.F.G.H.I.J.K.L.

An Advent Wreath

By Kelly Hudson

Instructions:

1. Start with a light pencil drawing of an oval, with a smaller one inside.

Sketch the candles, bow, and the small circles around the flames. Always begin coloring with your lightest color. After I sketched my drawing, I went back and erased it a bit to make the lines very faint where the flames and glowing circles of light would be. I began coloring with the (F) CANARY YELLOW, and then the (G) SPANISH ORANGE for the outside of the glowing areas and for the flames. I left the tine center of each flame white - just letting the paper show through. This gives the flames a nice flickering effect.

Next, I used my (L) PARMA VIOLET for three of the candles. Again, I left a small strip of white paper showing through to give the candles a shiny effect. I used more pressure as I colored around the outside edges. I repeated this technique with the (I) PINK and used a bit of (H) DECO PINK as well, with the fourth candle.

Using (E) GRASS GREEN, I evenly colored my oval for the wreath. No shading is needed at this point. Just color it evenly.

To complete this section, I chose (A) VIOLET and sharpened it well, then carefully outlined my bow. On the front of the bow, I shaded areas and left a bit of white showing through, to give it a more 3D effect. Behind that, I shaded from the top down, getting lighter towards the center of the bow. The trailing ends of the bow I colored rather evenly, getting slightly darker near the edges.

2. In this section, we are going to just add the pines on the green oval base. This is done very easily. With your (D) DARK GREEN, draw several curved lines along the same pattern as the oval. Cover the base evenly and don't worry if your pencil slips and you get a little (D) DARK GREEN outside of your oval. Once you add the little pine needles it will blend right in.

Here is the basic way to do this:

- 1. Draw a curved line.
- 2. From left to right, draw pine needles. Have them all pointing in the same direction.
- 3. Notice that they get smaller as you move from left to right.

Draw as many pine branches as needed to cover the green base nicely.

3. Here, I finished by sketching a simple round table beneath the wreath. I chose (J) COOL GREY 20% to keep the picture simple. I shaded the table lines to show where the cloth is draping. You can choose any pattern or color you like. For the background, I wanted it to look dark so that the glow of the candles would seem to light it up. I began by choosing (C) COPENHAGEN BLUE and carefully coloring around the glowing flames. I kept the pressure on my pencil light at first to just get the color laid down. I added it in an arc-shape, and then I chose (B) VIOLET BLUE and blended it right into the (C) COPENHAGEN BLUE. I continued coloring in an arc-like pattern, finishing with (B) VIOLET. I then went back over the background colors with more pressure on my pencil to really get the colors blended evenly. I also sharpened my (A) VIOLET and shaded the left-hand side of each purple candle, just to make them stand out a bit against the dark pines on the wreath.